

*Mr Wilkes 8<sup>th</sup> May 1931*

P.S. & N	DATE	INITIALS
144-180 SALE	8. V. 31	WILKES
PURCHASE		
CHECKED	9. V. 31	KL
COLLECTED	11/V/31	SW
RECEIVED	11/V/31	PK
ACCESSED		
PASSED		

W

12 MAY 1931

*Logan*

ALSO

*WA/Hmm/cm/sat/15/405*

CUT GLASS, BRONZES, AND BRIC-A-BRAC.

*The Property of a Gentleman who is leaving the  
Country, removed from a Residence in Bayswater.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**PHILLIPS, SON & NEALE**  
LIMITED.

BERTIE P. NEALE.

G. RUSSELL-HAY.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

**On Friday, May 8th, 1931**

AT ONE O'CLOCK

May be viewed two days preceding, from 10 to 5 o'clock.

*WP. 90 144-180*







MAYFAIR 425

PHILLIPS, 1796

CATALOGUE  
OF  
PICTURES  
AND  
PORCELAIN.

ALSO

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Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

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PHILLIPS, SON & NEALE, Auctioneers, 72 New Bond St., W.1.

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### CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part payment, or the whole of the purchase-money, *if required* ; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.





BUYER

*W. W. Wicks*

Date

*May 8. 31*

AUCTIONEERS

*Phillips Son & Neal*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19	3	13	6				
20	3	13	6				
52	16	5	6				
55	15	15	0				
70	4	15	0				
92	4	4	0				
95	11	11	0				
112	4	0	0				
114	2	10	0				
115	3	3	0				
116	2	10	0				
116 <sup>A</sup>	5	5	0				
117	3	3	0				
119	9	19	6				
121	12	1	6				
123	9	19	6				
124	6	6	0				
129	1	14	0				
130	2	2	0				
131	2	0	0				
145	17	17	0				
(175-176)	2	10	0				
	144	18	0				



Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

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## CATALOGUE.

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FRIDAY, 8th MAY, 1931,

AT ONE O'CLOCK.

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The Property of a Gentleman who is leaving the Country, removed from a Residence in Hayswater.

- 1 Three pairs of blue floral silk damask curtains, lined and interlined, 3 valances, and 6 band holders
- 2 Fifteen silk lamp shades, various, 4 electric table lamps, and sundry blackwood and other stands
- 3 An ebony and inlaid ivory book cover, a ditto stationery case, a ditto book slide, an oblong dome-shaped box, and an 8½ in. ormolu figure of a child
- 4 A papier mache and decorated oval tea tray, and another, inlaid with mother-o'-pearl
- 5 A saddlebag panel, a silk and embroidered oblong panel, 3 brocade ditto, an embroidered ditto, an Oriental rug, and 26 pieces of damask
- 6 Seven panels of needle and wool work, and a pair of wool work portiere curtains with rope holders
- 7 Four brass hot water cans, a set of 3 ormolu and brass fire implements, a set of 3 ormolu and steel ditto, a brass hearth brush, a pair of coal tongs, 3 steel implements, a mosaic marble tazza, a carved wood figure bracket, 2 brass shell cases, and a ditto jardiniere
- 8 A black and gold lacquer case containing a quantity of archery arrows, with red silk cord
- 9 Three Oriental swords in sheaths
- 10 A pair of Japanese framed panels, decorated with ivory flowers in relief, a carved wood panel, finely carved with flowers, and 2 others
- 11 A Chinese lantern with painted glass panels in figure subjects
- 12 Twenty-eight gilt and other frames, various, and a carved bow-shaped panel with figures in relief
- 13 An antique brass jardiniere, on figure-head feet
- 14 A carved Oriental casket, fitted 3 drawers, a ditto oblong box, and a miniature model of a cabinet



- 15 A 14in. kingwood cabinet, the interior fitted 3 drawers and shelves, enclosed by panelled door, with Vernis Martin panels and ormolu mounts
- 16 A plaster figure of a child seated in shell at tree stump, signed Troschet, on circular wood stand, and 2 ditto oblong panels of cupids and flowers
- 17 A plated 2-division inkstand with stamp box and figure mounts, a pair of 6 $\frac{3}{4}$ in. Sheffield candlesticks, a 16in. ewer, embossed with figures and buildings, an 8 $\frac{1}{2}$ in. embossed bowl, and a tazza
- 18 A silver group of 4 warriors in armour with a dead horse, on an oval blackwood stand
- 19 A massive brass electrolier with lion head mounts and chain suspension
- 20 An antique jewelled shield, embossed with figure, a bronze circular plaque with cockerel and vine in relief
- 21 A metal gilt electrolier with amber glass drops, and an ormolu ditto with bead drops
- 22 An 18 $\frac{1}{2}$ in. plated and embossed circular tray, a Moorish folding tray stand, and the enamelled tray for same
- 23 A plated and gilt centre-piece supporting oval bowl with cupids at base
- 24 A pair of Sheffield 2-handled wine coolers
- 25 A pair of white and gilt carved wood wall pockets with figure-head supports, a miniature lacquer cabinet, the interior fitted 5 drawers, enclosed by 2 panelled doors, and a mahogany and inlaid stationery case
- 26 An ebonised and inlaid ivory writing case, a ditto oblong work box, and an inlaid poker work casket with rising top
- 27 An antique iron fire grate
- 28 Two damask and lace altar cloths, 2 antique leather panels, and a Chinese panel, worked in flowers and birds
- 29 Two pairs of rose-du-Barri and old gold silk damask curtains, and 2 valances
- 30 Three stained glass and leaded doors, and 16 ditto panels
- 31 A set of three 6-light ormolu wall brackets, and 5 ditto branches
- 32 A mirror in carved and gilt frame, with Cupid surmount supporting vase of flowers
- 33 A Kodak plate camera in case, a Sterling wireless set, and a picnic set in leather case
- 34 A Moorish octagonal coffee table, inlaid with mother-o'-pearl, an inlaid mahogany music seat, and an ebonised easel
- 35 A finely carved wood shrine with ivory crucifix



- 36 A Chinese table screen with painted glass panels in figure subjects, mounted with jade and Cloisonne enamel
- 37 An Old English clock with striking action, in ebonised case, with metal gilt mounts
- 38 Another, with striking action, in Old English mahogany dome-shape case
- 39 A Chippendale mahogany tea caddy, a thuyawood and metal bound writing case, and an Old English dial, by John Gudgeon, with brass dial, in mahogany case
- Carved and Gilt Candlesticks.*
- 40 A pair of carved wood and gilt altar candlesticks, fitted for electric light, and a pair of ditto wall torcheres, surmounted with fruit
- 41 A pair of carved wood and gilt 3-branch candlesticks, on paw feet
- 42 A set of 13½in. candlesticks, on spiral supports
- 43 A set of four 17½in. ditto, on triangular bases and paw feet
- 44 A pair of 20in. ditto, on circular bases and paw feet
- 45 A set of six 12in. fluted ditto, on circular bases, and a pair of 11in. ditto
- 46 A set of 6 10in. ditto, a pair of 11in. ditto, and 5 9¾in. ditto
- 47 A 23in. candlestick on triangular base, an 18in. ditto, a 20in. ditto on scroll base, a 20in. ditto on circular base and paw feet, and a 17in. ditto on octagonal base
- 48 Two sets of four 10in. candlesticks, and a set of three 10in. ditto, on large circular bases
- 49 A set of three 17½in. ditto, on octagonal bases with fruit decoration, and a pair of 16in. ditto, on triangular bases

#### OLD ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN, Etc.

- 15 34
- 50 A Royal blue and gilt banded dinner service, comprising 3 tureens and covers, 4 shaped dishes and covers, dessert dish and cover, salad bowl, 2 oblong meat dishes, 4 circular dishes in sizes, 12 soup plates, 36 dinner plates, and 12 dessert plates
- 51 A Limoges oyster set, in 18 pieces
- 52 A Dresden white and gilt dessert service with panels painted with sprays of flowers and exotic birds, comprising 6 compotiers, 2 oval shape ditto, 4 square shape dishes, and 22 plates
- 53 A set of 3 Dresden white and gilt oval shape 2-handled dishes, painted and encrusted with flowers, and 4 smaller ditto
- 54 A Vienna blue-de-roi and gilt dessert service, comprising 6 compotiers, the centres with gilt decoration, and 12 plates, the centre panels painted with views



- 159s 12
- 55 A pair of 20½in. Empire vases, white and gilt, the panels painted with extensive landscapes and equestrian figures, with figure-head handles
- 56 Two 9in. Worcester plates, painted with flowers and fish, another, painted with figures, 4 Oriental plates, an 11½in. ditto, painted with flowers and raised stork decoration, and 3 Majolica plaques
- 57 Seven famille rose and famille verte plates, 2 Imari octagonal plaques, the panels decorated with flowers
- 58 Three Sevres compotiers, turquoise and gilt, the panels painted with flowers, the centres with figures, a ditto tray, a Copeland apple green and gilt square panel, painted with musical trophies and Cupid, and a Vienna tray, painted with interior scene and figures
- 59 A 10in. sang-de-boeuf vase, a 14¾in. ditto, a turquoise model of a kylin, a 7½in. powder blue and gilt Oriental vase, a Majolica ewer, painted with figures and flowers, and a pair of 11½in. Satsuma vases
- 60 A pair of Empire 2-branch ormolu candelabra with bronze female figure supports, on square bases
- 61 A Limoges enamel tazza, black ground, decorated with mask heads and fruit, a pair of ditto candlesticks, and an 8¼in. ditto plate
- 62 A 10in. Colebrookdale white and gilt 2-handled vase encrusted with flowers, a set of three 7¾in. ditto, a Staffordshire group of 2 carousing figures, a 9in. mythological figure holding letter, a Parian group of 2 female figures, and an 8¾in. glazed pottery figure candlestick
- 63 A pair of 11in. Leeds pottery models of eagles on tree stumps, a pair of Oriental kylins, on oblong bases, and a pair of Capo-di-Monti ewers with mythological figures in relief
- 64 A pair of Chelsea candlesticks with Cupids supports, encrusted with foliage
- 65 A Dresden white and gilt jug, the panel painted with figures, an 8in. ditto figure in red draped dress, a pair of 8½in. Capo-di-Monti vases and covers, embossed with figures, and a pair of 6½in. Crown Derby white ground vases, encrusted with flowers
- 66 A pair of Oriental globular-shape vases and covers with ormolu and mask head mounts, on claw feet and circular bases, acorn surmounts
- 67 A pair of 12¼in. Cloisonne vases, cream ground, decorated with flowers, and 3 green ground ditto cups and saucers
- 68 A Majolica deep dish, painted with female figure subjects, in wood frame, forming card tray, and a 15½in. ditto plaque
- 5/7/-
- 14/14/- Webster



- 69 A Dresden group of 3 figures—The Hunting Party
- 70 Eight blue ground jardinieres with metal gilt mounts, an 8in. blue and white gourd-shape vase, an 11½in. Oriental blue and white plaque, two 9½in. Delft blue and white ditto, a 5½in. white and gilt vase, painted with Chinese figures, a Minton white china basket, supported by 3 cherubs, and an 8½in. cream ground Worcester vase, on paw feet
- 71 An 18in. Oriental yellow ground vase, painted with processional scene, a Persian pottery 2-handled vase, incised with flowers, and a 12½in. blue and brown pottery vase with classical medallion portrait
- 72 A 15in. Chinese ginger jar and cover, powder blue, panels painted in flowers and birds, a 14in. blue glazed ginger jar with carved wood cover
- 73 A pair of 18in. Oriental vases and covers, rose-du-Barri ground with panels painted in flowers, birds and butterflies
- 74 A pair of Pallissy ware oval dishes, with fish, insects and reptiles in relief, and a blue and white table lamp
- 75 A pair of 15¼in. Hispano circular plaques with lustre decoration, in blackwood frames
- 76 A Dresden china and ormolu arbour group of 2 courting figures
- 77 A pair of 12½in. models of parrots on tree stumps, a 7in. Dresden gourd-shape vase, and a pair of 8½in. white glazed busts of children
- 78 A pair of Sevres 2-handled jardinieres, green ground and gilt, with jewelled panels, painted with coast scenes, figures and boats (zinc liners)
- 79 A pair of ditto, larger, the panels painted with landscapes and figures, panels of flowers on the reverse
- 80 A pair of 12½in. Oriental models of kyilins, on square bases, a Ginori pot-pourri vase with mask head mounts, and a pair of models of birds on tree stumps
- 81 A 19¼in. Japanese pilgrim bottle with kylin handles, the panels painted with terrace scenes and figures, and a pair of 13½in. crackle ware vases and covers, painted with flowers and utensils
- 82 A 20½in. Oriental open-mouth 2-handled vase, powder blue with gilt figure decoration, a 12in. sang-de-boeuf vase, an 18in. blue splashed 2-handled vase, and a pair of 12in. white ground vases, decorated with tree branches
- 83 A pair of 17½in. blue and white open-mouth vases, a pair of 10in. Oriental bulb-shape ditto, the panels decorated with views and birds, a 9½in. white and decorated ditto, and a pair of 9in. Imari ditto



- 84 A pair of 14in. Chinese white ground vases, decorated with figures and inscriptions
- 85 A 7in. Chinese pottery vase, embossed with animals, a 4in. white and decorated Oriental vase, a Dresden cup and saucer, a Worcester cream and gilt ditto, a Chinese cup and saucer, a Crown Derby 2-handled tureen and cover with green decoration, and an Empire inkstand, white and gilt, painted with flowers
- 86 A pair of Louis XV. ormolu lyre-shaped 5-light wall brackets, with finely chased grape vine decoration and ribbon surmount
- 87 A Sèvres vase, 21in. high, blue ground, the panels painted in flowers, with 2-handled ormolu mount and scroll base, fitted as electric table lamp
- 88 A pair of marble vases with ormolu mounts, on hoof feet and snake supports, 18in. high
- 89 A pair of blue ground Cloisonné vases, the panels decorated in flowers, on circular ormolu bases, fitted as electric table lamps, 15in. high

**Announcement.**

**PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.**

- 90 A 12in. Oriental vase, the panels decorated with utensils and flowers, with ormolu handles and scroll base, fitted as electric table lamp
- 91 A Chinese cistern, the panels painted in figures and utensils, on carved and gilt wood stand
- 92 A 22½in. glazed pottery vase, incised with jungle scene, an 18in. blue ground Oriental vase, decorated with flowers, an 18in. 2-handled Etruscan vase, and a 15in. ditto
- 93 A pair of 24in. Chinese vases, famille rose and famille verte, decorated with extensive landscapes with buildings, figures and animals
- 94 A pair of 20in. Majolica glazed and ribbed porcelain bowls, finely decorated with flowers in colours
- 95 A Louis XV. bracket clock in tortoiseshell case, with ormolu figure mounts, with Cupid surmount, and the bracket for same
- 96 An Empire clock with striking action, in ormolu case, with figures of Cupid at side



- 97 A 20in. Chinese vase, with figure-head and ring handles, the panels painted in buildings and figures, and a ditto jardiniere, the panels decorated with figures, the interior decorated with dragons
- 98 A 19in. Celadon vase, incised with flowers, on ormolu scroll base, fitted as electric table lamp
- 99 A blue and white jardiniere, a yellow ground Chinese vase, 16½in., decorated with figures and flowers, and a Delft blue and white 2-handled vase and cover
- 100 A pair of blue and white octagonal garden seats, and an Oriental vase, incised with dragons and flowers, on ormolu base
- 101 A pair of splashed garden seats, and a pottery jardiniere with cupids and mask head mount

#### ENGLISH CUT GLASS, ETC.

- 102 A 13in. green glass and decorated jug painted with armorial bearings, a 6in. green tinted ditto goblet, an 11½in. ditto decanter, 2 lustre goblets, a cut tankard with pewter mounts, and an antique cut glass ball
- 103 An antique cut bowl, on square base, 9in. high, and a pair of 12½in. trumpet shaped goblets, on cut glass stems
- 104 Eleven amber tinted hock glasses, 2 flower vases, 6 carafes and glasses, 2 decanters and stoppers, and a cut glass claret jug and stopper
- 105 A finely cut glass part table service, comprising 10 decanters and stoppers, 9 carafes with 8 glasses, 4 goblets, and 2 water jugs
- 106 A pair of 10½in. honey jars and covers, *en suite*
- 107 A pair of 11in. finely cut glass vases, on square bases, with ormolu figure-head handles and bases
- 108 A pair of 16in. cut glass cylindrical flower vases, finely engraved with flowers
- 109 A cut basket shape rose bowl, on circular glass base
- 110 Five ribbed double-lip finger bowls, another, 3 ditto ice plates, 2 frosted bowls, and an oval engraved ditto
- 111 A clock with striking action in finely cut glass case, with column supports, chased ormolu mounts
- 112 A set of 4 gilt glass liqueur decanters and stoppers, 12 ditto glasses, a pair of Venetian glass dolphin vases, a 9¼in. Bohemian glass goblet, engraved with stags, and 7 cylindrical flower vases, with metal gilt decoration

#### BRONZE AND ORMOLU, ETC.

- 113 A pair of 9in. Japanese bronze 2-handled vases, a pair of 9¾in. ditto vases, embossed with flowers, a pair of 8in. ditto, a 3¾in. ditto bowl, a bronze figure supporting shell



- 114 An antique bronze bust, a model of a bulldog on wood base, a model of a dog on marble base, and a model of a dragon on marble base
- 115 A bronze model of an eagle on rustic base, a figure of Britannia on square marble base, a pestle and mortar, a figure table bell, a 7½ in. warrior figure, and a model of a cow
- 116 A bronze pheasant vase, an antique door knocker, an octagonal bowl, and a pair of horses on marble bases
- 117 A pair of Louis XV. chased ormolu 5-light candelabra, fitted with electric candles
- 118 A pair of antique brass spike candlesticks, on triangular bases
- 119 A pair of Empire 6-light ormolu candelabra, with bronze winged figure supports, on square bases
- 120 An Oriental blue and white bowl and cover, in bronze frame, with dolphin handles and figure surmount
- 121 A pair of 24 in. bronze groups of females, on circular bases
- 122 A garniture de cheminee in marble, bronze and ormolu, comprising a clock with striking action, surmounted by bronze groups of 2 female figures, and a pair of 6-light lily light candelabra, with bronze female figure supports
- 123 A pair of 16 in. bronze and ormolu 2-handled urns on square bases
- 124 A 30 in. bronze figure of a lady holding basket of flowers
- 125 A bronze incense burner
- 126 A pair of ormolu 5-light candelabra
- 126A A pair of bronze and ormolu electric table lamps, on circular bases

*Pewter.*

- 127 A hot water kettle on stand with lamp, and a coffee pot
- 128 A large engraved tankard on ball feet

*Marble.*

- 129 Two marble and onyx bust of Saints
- 130 A marble bust of a Girl with shawl head-dress, and a bust of a lady, with bronze drapery
- 131 Two marble and onyx busts of ladies, and 2 others
- 132 Three alabaster bulb-shaped bowls
- 133 Four onyx electric bowls

116-116A

put together  
makes 116 right



## OIL PAINTINGS.

*By or attributed to*

- 134 C. NEVILL .....A portrait of a Spanish Lady  
holding fan  
DITTO .....A portrait of a Girl in columbine's  
dress  
G. B. TORREY (Paris) ...A full-length portrait of a Cavalier  
(unframed)
- 135 ITALIAN SCHOOL.....A Canal Scene with buildings,  
figures and boats  
UNKNOWN .....Mountainous landscapes with  
bridge and cattle (unframed)  
DITTO .....Mountainous lake scene with tree  
and figures in the foreground  
(on panel)
- 136 BONINGTON .....Interior of a Cathedral
- 137 E. NICOL .....Interior of a Cottage, man seated  
at table holding quill
- 138 ENGLISH SCHOOL .....Horses in a Meadow (on panel)  
DITTO .....The Pig-sty
- 139 DITTO .....Still life, Dead Game (on panel)
- 140 ITALIAN SCHOOL.....Bacchus and Bacchante (on panel)
- 141 JAMES KAY, 1895 .....Interior of a Theatre—The prom-  
enade
- 142 EDUARDO GIOJA .....Half-length portrait of a Crusader
- 143 ITALIAN SCHOOL.....Classical landscape with figures  
and buildings, lake and moun-  
tain in the distance
- 144 S. DONADONI .....Views of Ancient Rome, a pair
- 145 J. C. VALE .....The British Fleet at Harbour (a  
*Carved frames* pair)
- 146 E. R. MAES .....Landscapes with poultry and farm  
buildings, a pair
- 147 A. G. CAMPS .....Mountainous Lake Scene  
UNKNOWN .....Harbour Scene with fishing boats  
and figures  
ENGLISH SCHOOL .....Warships in Combat, on panel  
DITTO .....Portraits of Patriachs (4), on panels
- 148 JAN FYT, 1609-1661 ... Still Life, Dead Game, on panel
- 149 UNKNOWN .....Flower-piece  
DITTO .....Game Birds in a Tree (both un-  
framed)
- 150 UNKNOWN .....Jungle Scene, with figure fishing  
at a lake
- 151 DITTO .....Still Life—Fruit (unframed)
- 152 ITALIAN SCHOOL .....Madonna and Child



	<i>By or attributed to</i>	
153	ENGLISH SCHOOL .....	A Portrait of an Artist
	DITTO .....	A Portrait of a Gentleman
154	ENGLISH SCHOOL .....	A Landscape with figures at a Stream, and The Vegetable Gatherers
155	CORREGGIO .....	St. Katherine
	BOUCHET .....	A Landscape with 4 Shepherdesses with sheep and goat
156	ITALIAN SCHOOL .....	A Bust Portrait of a Girl wearing crown and low-neck dress
	(J. C. D.)	
157	MIDWOOD.....	Interior of a Barn with seated fiddler
	ITALIAN SCHOOL .....	Head of the Madonna
	UNKNOWN .....	An Extensive Landscape with figures, cattle and lake
	DITTO .....	A Landscape with lake, figures and buildings (unframed)
158	UNKNOWN .....	Classical Bust Portraits, a pair
159	ITALIAN SCHOOL .....	A half-length Portrait of a Cardinal seated at table (unframed)
160	T. GAINSBOROUGH, R.A.	An Extensive Landscape with lake, cattle and figures
161	UNKNOWN .....	A Woody Landscape
	H. MORRIS .....	Landscapes with lakes, figures and cattle in the foreground, a pair
162	ITALIAN SCHOOL .....	An Extensive Landscape with numerous classical figures in the foreground performing sacrificial rite
163	ITALIAN SCHOOL .....	Susannah and the Elders (Gallery work)
164	SIR GODFREY KNELLER	The Duchess of Wharton
165	JOHN F. HULK .....	Pheasant and Hare Shooting, a pair
166	ITALIAN SCHOOL .....	The Holy Family (in carved circular frame)
167	W. SHAYER, 1839 .....	Interior of a Cow-shed with cattle and sheep
	J. F. W. ....	Cattle in a landscape
168	G. T. BOWEN .....	Primroses in a bowl
169	D. PASMORE .....	"Gold for Notes"
170	ENGLISH SCHOOL .....	Bearwood Church
	DITTO .....	A Rocky Coast Scene with boats and fisherfolk



- By or attributed to*
- 171 ENGLISH SCHOOL ..... Exterior of an Inn with Cavalier, figures and horses
- DITTO ..... A Bust Portrait of a Girl wearing lace mantilla
- DITTO ..... A Landscape with figures and cattle, on panel
- C. SYMONS ..... On the Torridge, North Devon, and 2 others (all unframed) 6
- 172 ENGLISH SCHOOL ..... Bird's-nests with dead wild birds, a pair
- 173 LEIGH SAMPSON ..... Sunshine over Juree Mountain, Killarney
- THEA HINES ..... Evening in the Trossachs
- UNKNOWN ..... A River Scene with cottage, boats and figures
- 174 DUTCH SCHOOL ..... A Portrait of a Cavalier
- 175 UNKNOWN ..... A Mountainous Lake Scene with numerous boats
- ENGLISH SCHOOL ..... An English Harbour Scene with boats and buildings
- 176 UNKNOWN ..... An Extensive Landscape with buildings and numerous Chinese figures in the foreground
- 177 STUART LLOYD, 1879 ..... A River Scene with Mansion and figures on a terrace
- 178 ITALIAN SCHOOL ..... Canal Scenes with gondolas
- ITALIAN SCHOOL ..... Interior of a Studio with numerous figures—The Artist (unframed) 4
- 179 V. P. YGLESIAS, 1895 ..... Amberley, near Arundel
- ADAMS ..... An English River Scene with castle in background
- UNKNOWN ..... Busley Tower, and 2 others 5
- 180 ENGLISH SCHOOL ..... A Portrait of a Man wearing blue coat and red cravat
- DITTO ..... A Portrait of a Patriarch
- JARVIS LYLE ..... The Engraver (all unframed)
- 101 ENGLISH SCHOOL ..... A Portrait of a Gentleman wearing blue coat and white cravat
- SPANISH SCHOOL ..... A Bust Portrait of a Court Lady wearing low-neck dress, and 3 others (all unframed) 5
- 182 UNKNOWN ..... An Interior of a Room with numerous figures singing and playing instruments
- 183 UNKNOWN ..... Venus and Cupid (unframed)



## WATER COLOUR DRAWINGS.

<i>By or attributed to</i>		
184	F. SIMMONS .....	A Harbour Scene with fishing boats and figures
	J. M.....	A Landscape with stream
	E. SCOTT .....	The Marquess of Douro and Lord Charles Wellesley
	UNKNOWN .....	A Stormy Landscape with boat
	DITTO .....	A Hollow Beech Tree 5
185	UNKNOWN .....	The Connoisseur
186	DITTO .....	An Extensive Mountainous Landscape with lake, castle and figures in the foreground
187	ENGLISH SCHOOL .....	Flowers and Fruit
188	ALFOROR .....	The Troubadour
	E. SCOTT .....	A Portrait of a Gentleman seated at a window
	UNKNOWN .....	An Interior with Monk seated at a table
189	I. J. PHILP, 1886 .....	A Rocky Coast Scene with boats and figures
	GIALLINEA .....	Exterior of a Continental Cathedral
	P. DE WINT .....	A River Scene with boat and figures
190	E. BLAIR LEIGHTON ...	"A Poor Little Slavey"
	T. HORSBURGH .....	The Academic Grove, Athens, and 3 others (a set of 4)
191	R. HILLS .....	A Landscape with sportsman and dogs
	DITTO .....	A Hilly Landscape with deer
	DITTO .....	A Hound in a landscape 3
192	UNKNOWN .....	A Landscape with castle and figures
	GRACE HASTIE .....	A set of 4—Landscapes, in 1 frame
	H. BRIGHT .....	A Parrakeet on perch
	UNKNOWN .....	A Landscape with gipsy encampment
	DITTO .....	Five unframed sketches

## BAXTER AND LE BLOND PRINTS.

193	"Me Warm Now," and "Good News from Australia"	2
194	Interior of The Lady Chapel, Warwick, and "Queen of Queenstown"	2



- 195 "Waiting at the Ferry," and "The Birds' Nest" 2  
 196 "The Cherry Seller," and "News from Home" 2  
 197 Bala Lake, North Wales ; Ben Nevis, and a set of 4—Landscapes (in 2 frames)  
 198 The Descent from the Cross, and The Ascension 2  
 199 An album containing 96 Baxter prints, various  
 200 *Miniatures*. A collection of 25 miniature portraits

#### COLOURED PRINTS, ENGRAVINGS, ETC.

- 201 A pair of coloured engravings, by Angelica Kauffman—Helen to Paris and Paris to Helen, another by C. Turner—Mr. Kean in Richard III., another, by W. Pethers—The Village Blacksmith  
 202 A pair of coloured proof engravings, by G. Tily—The Visit, and The Return, and 1 other—An Interior with figures seated at a meal 3  
 203 An engraving, by Meissonier—The Combat, another, by David Lucas, after John Constable, R.A.—The Rainbow, Salisbury Cathedral  
 204 An engraving, by Richard Earlom—Bathsheba Bringing Abishag to David, dated 1779, and a later impression 2  
 205 A coloured proof engraving, by Goetze—Mother and Child in a Landscape, a pair of oval paintings, on glass—Interiors with numerous figures, and a pair of ditto—Winter Landscapes 5  
 206 An engraving, by Samuel Cousins—Lady Hamilton, another—The Boy with cabbage nets, 2 others, by H. T. Greenhead—A Portrait of a Lady in low-neck dress and Viscountess Townshend, another, after Sir F. Leighton—Wedded, and another, signed Walmer—The Sisters 6  
 207 Another, after Gainsborough—The Duchess of Devonshire, another, by P. J. Arendsen—The Duke of Buckingham and his Brother Francis, another, after Romney—Lady Rouse Boughton, 2 others, by T. G. Appleton—Lady Hamilton, and companion picture 5  
 208 A set of 4 engravings, by Richard Earlom—The Game Market, The Fruit Market, The Larder, and The Herb Market  
 209 A proof engraving—Lady Dover and Child, another—Lady Lyndhurst, another—Mrs. Gale, another—Anne, Viscountess Townshend and another—A Portrait of a Nobleman 5



- 210 A proof engraving, by Norman Hurst—A Lady with dog, another, by T. G. Appleton—Miss Repple, another—The Woodcutters' Home, another—A Landscape with Waterfall, another—Shepherd's Rest, another—Stratford-on-Avon, and another, after Constable—Salisbury Cathedral 7
- 211 An engraving—Before the Litters, another, by E. Finden, after T. Gainsborough—The Harvest Wagon, another, by B. Baron—The Card Players, and a set of 4 etchings in black and gilt frames 7
- 212 A pencil drawing, by F. C. Lewis—A Bust Portrait of a Lady, another—A Portrait of 2 Youths, another—An Interior Scene, another—A Bust Portrait of a Lady, a drawing by J. B. Cipriani, 2 illuminated pictures, a drawing by T. Creswick, a pastel drawing of a dog, and 4 others
- 213 An engraving, after Bartolozzi—The Death of the Earl Chatham, another, by A. Wilmore—The Attack of the Vanguard, another—The Loss of the Revenge, another—The Song of the Bell, another—The Royal Family at Windsor (with key), and another—A Portrait of a Nobleman on Charger 6
- 214 An engraving—“In for it,” another—The Day of Reckoning, another (proof), by Rosa Bonheur—A Head of Scotch Terrier, another—A Lady seated with a child, and Bathers
- 215 An etching, by David Law—Exterior of a Cathedral, an engraving, by Wilmore—Venice, 2 Arundel Society prints, an etching, by Percy Thomas—A Wharf Scene, and another, by Cromburt—The Ladies' Pets
- 216 A Chinese painting, on glass, an embroidered panel worked in flowers and birds, in frame, a set of 4 Bartolozzi engravings in black and gilt circular frames, a Majolica plaque, in frame, and a miniature of 2 children, in gilt frame
- 217 Thirty-five prints and engravings, various
- 218 Two rolls of unframed engravings, etc.

FINIS.